ACTIVITIES

Visit to Cape Sounio, Sanctuary of Poseidon (July 15th, 20:00 - 21:00)



Cape Sounio is a promontory located 69 kilometres from Athens, at the southernmost tip of the Attica peninsula. According to legend, Cape Sounion is the spot where Aegeus, king of Athens, leapt to his death off the cliff, thus giving his name to the Aegean Sea. The sanctuary of Poseidon, one of the most important sanctuaries in Attica, is also located at Sounio. Archaeological finds on the site date from as early as 700 BC. Herodotus tells us that in the sixth century BC, the Athenians celebrated a quadrennial festival at Sounion, which involved Athens' leaders sailing to the cape in a sacred boat. The later temple at Sounion, whose columns still stand today, was probably constructed in 450-440 BC. over the ruins of a temple dating from the Archaic Period. Poseidon, the "God of the Sea" was considered to be a powerful god, second only to Zeus (Jupiter). The temple at Cape Sounion, was a venue where mariners, and also entire cities or states, could propitiate Poseidon, by making animal sacrifice, or

Visit to Acropolis Museum (July 14th, 17:00 - 18:30)



The New Acropolis Museum under the Acropolis of Athens "came to life" when at 2000, the Organization for the Construction of the New Acropolis Museum announced an invitation to a new tender. which came to fruition with the awarding of the design tender to Bernard Tschumi with Michael Photiadis and their associates and the completion of construction in 2007. The Museum has a total area of 25,000 square meters, with exhibition space of over 14,000 square meters, ten times more than that of the old museum on the Hill of the Acropolis. The new Museum offers all the amenities expected in an international museum of the 21st century. Permanent exhibitions The Gallery of the Slopes of the Acropolis, The Archaic Gallery, The Parthenon Gallery, Propylaia-Athena Nike-Erechtheion, from 5th century BC to 5th century AC.

Visit to the Acropolis of Athens (July 14th, 19:00 - 20:00)



The greatest and finest sanctuary of ancient Athens, dedicated to the goddess Athena, dominates the centre of Athens from the rocky crag of the Acropolis. The most celebrated myths; religious festivals; earliest cults are all connected to this sacred precinct. These unique masterpieces of ancient architecture combine different orders and styles of Classical art in a most innovative manner and have influenced art and culture for many centuries. The Acropolis of the 5th c. BC is the most accurate reflection of the splendour, power and wealth of Athens at its greatest peak, the Golden Age of Pericles. In the mid-fifth century BC, when the Acropolis became the seat of the Athenian League, Pericles initiated an ambitious building project which lasted the entire second half of the fifth century BC. The architects. Ictinos and Callicrates, began the erection of this unique monument at 447 BC and the building was substantially completed by 432 BC. The most important buildings visible on the Acropolis are the Parthenon, the Propylaia, the Erechtheion and the temple of Athena Nike.





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Open Discovery Space Development and Innovation Summer School

July 12th-17th, 2015 Attica, Greece





Organized by



PROGRAMME GROUP B 16 July 2015 12 July 2015 13 July 2015 14 July 2015 15 July 2015 17 July 2015 09:30 to 13:30 Participants' presentations: Reflection, course Engaging the evaluation and parents: How can [PART A] Designing and certificates oarental involvemer Adding a game-based sharing innovative contribute to school educational activities Applying Thinking at perspective to our development and Participants' arrivals the Edge (TAE) and for opening up the educational scenarios innovation? and registration school - The ODS focusing techniques Pavlos Koulouris Lilia Alex Kendall digital tools for school innovation Eleni Kanira Katerina Riviou Nikos Kypriotakis Phil Taylor Hellenic Focusing Center Birmingham City Closing Planning ahead 15:00 17:00 [17:30 - 20:00] Icome and introduction Addressing student [PART B] Preparing to The Open Discovery variability and effectively engage pace approach to schoo implementing Applying Thinking at the parents in school the Edge (TAE) and inclusive education Finalising our activities principles in educational scenarios focusing techniques Stephanos Cherouvis educational design. for school innovation The ODS self-assessment Nikos Kypriotakis Departure using the ODS innovation tool-kit to set goals for Assessing the ODS the development of our Eleni Chelioti, Soude Fazeli Visit to the Visit to Cape Sounio Acropolis Museum Farewell Sanctuaryand the Acropolis-Dinner Welcome dinner

Dinner